

Learning Targets / Success Criteria:

Unit: Poetry Data Team: 7 ELA

<p>Priority Standard:</p>	<p><u>Priority Reading</u> RL.7.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. RL.7.5 - Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.</p>
<p>Overarching Skills:</p>	<ul style="list-style-type: none"> - Define different types of figurative language - Analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem - Analyze how structure contributes to its meaning
<p>WALT:</p>	<p>We are learning to analyze the types of figurative language</p>
<p>Success Criteria:</p>	<ul style="list-style-type: none"> - I can define the different types of figurative language - I can identify figurative language in text (e.g., similes and metaphors). - I can explain how figurative language impacts the meaning of a poem
<p>WALT:</p>	<p>We are learning to analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem</p>
<p>Success Criteria:</p>	<ul style="list-style-type: none"> - I can identify lines and stanzas or verses - I can define rhymes and other repetition of sounds - I can identify rhyme schemes and repetition of sounds in text (e.g., alliteration) - I can explain how rhyme schemes and other repetition of sounds impact the meaning of a poem
<p>WALT:</p>	<p>We are learning how a poem's structure contributes to its meaning</p>
	<ul style="list-style-type: none"> - I can identify different types of structures - I can explain why an author uses a specific structure to convey meaning

Priority Standard:	<u>Priority Writing</u> W.7.4 - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
Overarching Skills:	- Write poems using varying structures, figurative language, and sound devices to create meaning.
WALT:	We are learning to write using figurative language to create meaning.
Success Criteria:	<ul style="list-style-type: none"> - I can use figurative language in an original poem - I can explain how figurative language impacts the meaning of an original poem
WALT:	We are learning to write using rhymes and other repetitions of sounds (e.g., alliteration) to create meaning within a certain verse or stanza of a poem.
Success Criteria:	<ul style="list-style-type: none"> - I can write an original poem using lines and stanzas or verses - I can write an original poem using rhymes and other repetition of sounds - I can explain how rhyme schemes and other repetition of sounds impact the meaning of an original poem
WALT:	We are learning to write using a structure that contributes to the meaning of a poem.
Success Criteria	<ul style="list-style-type: none"> - I can write an original poem with a poetic structure - I can explain why a specific structure was used to convey meaning