Learning Targets / Success Criteria: 8th Grade Music Production: Unit 1 Listening/Aural Skills Part 1

Priority Standard:	Creating Anchor Standard 1: Generate and conceptualize artistic ideas and work.
Overarching Skills:	Insert loops into a track on Soundtrap.
WALT:	We are learning to insert loops.
Success Criteria:	I can...identify the loop tab. I can...listen to a loop by clicking on it one time. I can...insert a loop by double clicking on it. I can...insert a loop by dragging it into the track.
WALT:	We are learning to shorten/lengthen loops.
Success Criteria:	I can...insert a loop by dragging it into the track. I can...identify the end of the loop. I can...drag the end of the loop to make it bigger/smaller.
WALT:	We are learning to split loops.
Success Criteria:	I can...drag the end of the loop to make it bigger/smaller. I can...move the purple cursor to a specific point. I can...right click the loop and split the region. I can...drag the loop backward and forward.

Priority Standard:	Responding Anchor Standard 7: Perceive & analyze artistic work.
Overarching Skills:	Describe the timbre of a voice or instrument. Compare and contrast duple and triple rhythm patterns.
WALT:	We are learning to identify the timbre descriptors.
Success Criteria:	I can...understand the different timbre descriptors. I can...recognize a timbre descriptor when listening to a song.

WALT:	We are learning to classify the tone color of voices/instruments.
Success Criteria:	I can…identify pop voices. I can...identify operatic voices. I can...identify the timbre descriptors when listening to my music journal.
WALT:	We are learning to compare and contrast the tone color of voices/instruments.
Success Criteria:	I can...classify the tone color of voices/instruments. I can...differentiate between dark and bright voices
WALT:	We are learning to identify duple and triple rhythms.
Success Criteria:	I can...define duple and triple rhythms. I can...identify songs with two/four beats. I can...identify songs with three beats.
WALT:	We are learning to compare and contrast duple and triple rhythm.
Success Criteria:	I can...define duple and triple rhythms. I can...identify songs with two/four beats. I can...identify songs with three beats.

Priority Standard:	Responding Anchor Standard 8: Interpret intent and meaning in artistic work.
Overarching Skills:	Compare and contrast major and minor harmonies.
WALT:	We are learning to identify major and minor harmonies.
Success Criteria:	I can…define characteristics of major and minor harmonies. I can...identify major and minor harmonies in the middle range.
WALT:	We are learning to compare and contrast major and minor harmonies.
Success Criteria:	I can…identify major and minor harmonies in high and low ranges. I can...interpret the emotion of a harmony.
WALT:	We are learning to analyze a song based on its harmony.
Success Criteria:	I can…compare and contrast major and minor harmonies. I can...hypothesize reasoning for artists' harmonic choices.

Priority Standard:	Responding Anchor Standard 9: Apply criteria to evaluate artistic work.
Overarching Skills:	Identify characteristics of a successful melody.
WALT:	We are learning to identify characteristics of melody.
Success Criteria:	I can...identify the melody of a song. I can...define characteristics of melody.
WALT:	We are learning to distinguish a successful melody from an unsuccessful melody.
Success Criteria:	I can...classify a catchy melody. I can...classify a simple melody. I can...recognize a repeated melody.

Priority Standard:	Connecting Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding..
Overarching Skills:	Analyze the text/lyrics of a song.
WALT:	We are learning to identify word painting in a song.
Success Criteria:	I can...define word painting. I can...identify song lyrics that can be used for word painting.
WALT:	We are learning to identify a melisma in a song.
Success Criteria:	I can...dissect a word into syllables. I can...identify multiple notes sung on a single syllable.
WALT:	We are learning to analyze the story of a song.
Success Criteria:	I can...describe the basic plot of a song. I can...recognize the emotion of a song I can...discover the artist's intent in writing a song.

Priority Standard:	Responding Anchor Standard 7: Perceive & analyze artistic work.
Overarching Skills:	Describe the form of a song. Analyze the form of a song.
WALT:	We are learning to identify the parts of a song.
Success Criteria:	I can...define the parts of a song. I can...differentiate a chorus from a verse. I can...differentiate a bridge from a coda.
WALT:	We are learning to organize the form of a song.
Success Criteria:	I can...identify the parts of a song. I can...arrange the parts of a song in the correct order.

WALT:	We are learning to arrange a song into the most common form.
Success Criteria:	I can...organize the form of a song I can...identify the most common form.
WALT:	We are learning to analyze the form of a new song.
Success Criteria:	I can...arrange the parts of a song into the most common form. I can...identify the parts of a new song. I can...organize the form of a new song.

Priority Standard:	Responding Anchor Standard 8: Interpret intent and meaning in artistic work.
Overarching Skills:	Estimate the tempo of a song.
WALT:	We are learning to identify the beat of a song.
Success Criteria:	I can...identify the beat of a song. I can...tap to the beat of a song. I can...explain how a metronome measures tempo.
WALT:	We are learning to calculate a song's beats per minute.
Success Criteria:	I can...identify the big beats of a song. I can...count the number of beats in five seconds. I can...multiply the number of beats counted in five seconds by twelve.

Priority Standard:	Creating Anchor Standard 2: Organize and develop artistic ideas and work.
Overarching Skills:	Add automation into a track on Soundtrap.
WALT:	We are learning to add automation.
Success Criteria:	I can...click the chosen loop. I can...identify the automation button. I can...add volume automation. I can...click to add bullet points to the automation line.

WALT:	We are learning to create a fade-in/out effect.
Success Criteria:	I can...add volume automation. I can...click to add bullet points to the automation line. I can...lower/raise the bullet points.

Priority Standard:	Creating Anchor Standard 3: Refine and complete artistic work
Overarching Skills:	Create an original synthesizer loop on Soundtrap.
WALT:	We are learning to create an original synthesizer loop.
Success Criteria:	I can...identify the synthesizer button. I can...choose an instrument sound. I can...identify the record button.
WALT:	We are learning to record an original synthesizer loop..
Success Criteria:	I can...identify the synthesizer button. I can...choose an instrument sound. I can...utilize the metronome. I can...utilize the record button.