

Unit 1 Overview: Dive Deep into Fiction (Theme)

Priority Standard:	RL8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
Overarching Skills:	Theme, plot, setting, conflict, characterization, inferences, citing evidence, objective summary
WALT:	We are learning to provide an objective summary using evidence from the text.
Success Criteria:	<p>I can define what it means to be objective.</p> <p>I can identify an objective summary of a text.</p> <p>I can identify characters, background information, conflict, climax, and resolution.</p> <p>I can create an objective summary of a text.</p>
WALT:	We are learning to determine the theme of a text.
Success Criteria:	<p>I can define theme.</p> <p>I can determine the theme of a text.</p> <p>I can identify key details from a text that support a theme.</p> <p>I can determine how the setting/environment impacts the plot of the story.</p> <p>I can infer how key details teach the reader about the theme.</p>
WALT:	We are learning to analyze the development of the theme through the plot.
Success Criteria:	<p>I can identify the types of conflict.</p> <p>I can determine the type of conflict within a text.</p> <p>I can determine the key events of the plot within a text.</p> <p>I can analyze how the events in the plot of the story revolve around a theme.</p>
WALT:	We are learning to analyze the development of the theme through the character(s) in the text.
Success Criteria:	<p>I can identify statement(s) that describe a character and/or utilize characterization (STEAL).</p> <p>I can describe how a character's personality and experiences are influenced by their setting/environment.</p> <p>I can summarize the text to show a character's reaction to another character.</p> <p>I can explain how character's reactions and interactions with other characters support a theme.</p>

	<p>I can infer how the events in the story change a character's motivation.</p> <p>I can analyze the development of the theme through the character(s) in the text.</p>
WALT:	We are learning to analyze the development of the theme through the plot, setting, and characters.
Success Criteria:	<p>I can create an objective summary of a text.</p> <p>I can infer how key details teach the reader about the theme.</p> <p>I can analyze how the events in the plot of the story revolve around a theme.</p> <p>I can analyze the development of the theme through the character(s) in the text.</p> <p>I can produce an analysis to demonstrate the development of the theme through the plot, setting, and characters.</p>

Priority Standard:	<p>W.8.1 Write arguments to support claims with clear reasons and relevant evidence.</p> <p>Supporting Standard: W.8.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>
Overarching Skills:	Relevant Evidence, Claim, Reasons, Analysis
WALT:	We are learning to create a stance on a text.
Success Criteria:	<p>I can determine a defensible stance.</p> <p>I can compose a literary stance based on a theme of a text.</p>
WALT:	We are learning to support a literary stance.
Success Criteria:	<p>I can identify sufficient, relevant text evidence to support stance.</p> <p>I can determine reasons that connect the supporting details and the claim.</p> <p>I can justify how reasons and evidence support the development of the theme.</p>
WALT:	We are learning to write an argument utilizing strong, relevant evidence from a text.
Success Criteria:	<p>I can compose a literary stance based on a theme of a text.</p> <p>I can determine reasons that connect the supporting details and the claim.</p> <p>I can justify how reasons and evidence support the development of the theme.</p>