Unit 3: Author's Craft (Narrative Devices and Comparison)

Priority Standard:	CCSS.ELA-LITERACY.RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.
Overarching Skills:	Flashback, Foreshadowing, Point of View, Plot, Setting, Characterization, Dialogue
WALT:	We are learning to determine the purpose for using devices in fictional prose.
Success Criteria:	I can define flashback and foreshadowing. I can identify flashback, foreshadowing, and other devices in fictional prose. I can determine the purpose for using devices in fictional prose. I can analyze how flashback and foreshadowing contribute to the theme in fictional prose.
WALT:	We are learning to analyze how an author's choices of varying devices contribute to the meaning and style of a text.
Success Criteria:	I can determine the theme of the text. I can identify which devices were utilized to develop the theme. I can analyze how an author's choices of varying devices contribute to the theme and style of the text.
WALT:	We are learning to analyze how multiple texts with a common theme are developed through devices.
Success Criteria:	I can identify a common theme between multiple texts. I can identify similarities and differences between devices used. I can analyze how multiple texts with a common theme are developed through devices.

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Overarching Skills:	W.8.3.B Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.
WALT:	We are learning to create characters in a story.
Success Criteria:	I can develop a character through dialogue, thoughts, actions, effects on others, and looks. I can determine the experiences and events characters will go through.
WALT:	We are learning to create authentic experiences for the characters based on the context.
Success Criteria:	I can create the setting to establish cultural context. I can create authentic experiences for the characters based on the context.
WALT:	We are learning to create a story utilizing various narrative techniques.
Success Criteria:	I can create dialogue that develops experiences and moves the plot forward. I can determine which techniques will best develop my story. I can create a story utilizing various narrative techniques.
WALT:	We are learning to use narrative techniques to develop experiences, events, and/or characters.
Success Criteria:	I can create characters in a story. I can create authentic experiences for the characters based on the context. I can create a story utilizing various narrative techniques.