

Unit 4 Overview: Investigating through the Holocaust (Perspective)

Overarching Skills:	RL.8.6 - Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. (CRAFT & STRUCTURE)
WALT:	We are learning to explain how a character's knowledge or lack of knowledge influences his or her perspective on situations and events in a text.
Success Criteria:	I can define perspective. I can identify thoughts, dialogue, and actions that reveal the character's perspective. I can explain how a character's knowledge or lack of knowledge influences his or her perspective on situations and events in a text.
WALT	We are learning to analyze how different perspectives develop the overall mood of the text.
Success Criteria:	I can identify the perspectives of the characters and myself. I can compare and contrast the character's perspective and my perspective. I can determine the mood of the text. I can analyze how the different perspectives develop the overall mood of the text.
WALT:	We are learning to identify irony in a text.
Success Criteria	I can define irony. I can define dramatic, situational, and verbal irony. I can identify irony in a text.
WALT:	We are learning to analyze the impact irony and perspective has on the mood of a text.
Success Criteria:	I can identify irony in a text. I can identify perspective in a text. I can determine the mood of a text. I can analyze the impact irony and perspective has on the mood of a text.

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Overarching Skills:	W.8.3A Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
WALT:	We are learning to create a character whose experiences contribute to their perspective.
Success Criteria:	I can identify the thoughts and beliefs of a character(s). I can create thoughts and beliefs that contribute to the motivations of a character(s). I can interpret a character's perspective of an event based on their experiences. I can create a character whose experiences contribute to their perspective.
WALT:	We are learning to create a story with events that unfold naturally.
Success Criteria:	I can identify the events my character will experience. I can create authentic experiences based on the setting. I can create a story with events that unfold naturally.
WALT:	We are learning to engage the reader by establishing a context, perspective, and introducing characters through an organized sequence of events.
Success Criteria:	I can create a character whose experiences contribute to their perspective. I can create a story with events that unfold naturally. I can engage the reader by establishing a context, perspective, and introducing characters through an organized sequence of events.