Overarching Skills:	RL.8.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.
WALT:	We are learning to compare how two or more texts can develop a common theme.
Success Criteria:	I can infer how key details teach the reader about a theme. I can analyze how the events in the plot of the story revolve around a theme. I can identify two or more texts that show a common theme. I can infer how a modern text maintains a theme from an original text. I can explain how an original text influences a recreation of a common theme.
WALT	We are learning to compare how two or more texts can develop a common theme.
Success Criteria:	I can identify key plot events in a text. I can determine how the key plot events contribute to the outcome of a text. I can identify similarities of key plot events in two or more texts. I can determine how texts with similar key plot events have common outcomes. I can infer how modern plot maintains patterns from an original text. I can explain how an original text influences a recreation of plot patterns and outcomes.
WALT:	We are learning to compare how two or more texts utilize similar character patterns.
Success Criteria	I can identify character patterns and types in a text. I can determine how characters share similar qualities in two or more texts. I can infer how a modern character maintains patterns from the original text. I can explain how an original text influences a recreation of character patterns.
WALT:	We are learning to analyze how a modern work of fiction draws on themes, events, or character types from myths/traditional stories to describe how the material is <b>rendered new</b> .
Success Criteria:	I can explain how an original text influences a recreation of a common theme. I can explain how an original text influences a recreation of plot patterns and outcomes. I can explain how an original text influences a recreation of character patterns. I can analyze how a modern work draws from original texts to describe how the material is rendered new.

## Unit 5 Overview: Mythology vs. Modern work

Overarching Skills:	W.8.7 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.  W.8.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.
WALT:	We are learning to conduct research to answer a question.
Success Criteria:	I can determine what information is needed to answer a question. I can conduct research based of essential information that is needed to answer a question.
WALT:	We are learning to express my research and analysis through writing.
Success Criteria:	I can organize my findings and ideas to clearly present to an audience. I can incorporate text evidence to support my ideas. I can express my research and analysis through writing.

## Questions:

Analyze how a modern work draws themes, plot, and character types from a myth, traditional, or religious work.

How did this modern work recreate a traditional text using theme, plot, and/or character patterns?

- 1. Figure what traditional text was recreated (research component)
- 2. Identify what the similarities (reading standards)
- 3. Express in writing their findings