

## Unit 6 Overview: Film and Lit (A Monster Calls)

Overarching Skills:	RL.8.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.
WALT:	We are learning to identify the film tools and techniques directors use to create their piece.
Success Criteria:	I can define different types of cinematography, lighting, audio/sound/music, set design, post production (editing, special effects), and actors (wardrobe, makeup, body language, expressions).
WALT	We are learning to identify ways in which directors, actors, and producers create a filmed version of a story.
Success Criteria:	I can determine compare the film of a story with the text version. I can contrast the film/live production of a story or drama with the text or script version. I can evaluate the decisions made by the director or actors in the interpretation of the story or drama. I can analyze how a film/live production of a story or drama stays faithful to or departs from a text/script.
WALT:	We are learning to
Success Criteria	
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Analysis of movie scenes to demonstrate culminating skills such as:

Mood

Tone

Irony

Theme

language/word choice

Symbolism

Plot

Characterization

RWE:

- 1) Pick a text from earlier in the year (short story or otherwise) to write a script independently for a scene recreation
- 2) Group up with others to create a script with pieces of the group members and/or create a new one
- 3) Film production